

CURRICULUM VITAE: GIUSEPPE CARLO CASTELLANO, PH.D.  
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Postdoctoral Research Fellow in Classics, The University of Texas at Austin, 2020–2021

#### EDUCATION

UNIVERSITY OF TEXAS AT AUSTIN (Austin, TX)

*Doctor of Philosophy in Classics (Classical Archaeology)* (August 2019)

Dissertation: *A Dialogue in Metal: Silver, Bronze, and Cross-Cultural Currencies in Italy and Sicily*. Supervised by Professor Adam T. Rabinowitz

*Master of Arts in Classics (Classical Archaeology)* (May 2016)

Report: *Silver and Bronze: Cross-Cultural Currencies in Italy and Sicily*. Supervised by Professor Andrew M. Riggsby.

COLUMBIA UNIVERSITY (New York, NY)

*Bachelor of Arts in Classics (Classical Studies)* (May 2009)

Thesis: *Collegia and Popular Politics in the Late Roman Republic*. Supervised by Professors Richard Billows and Marco Maiuro.

#### FELLOWSHIPS, AWARDS, AND HONORS

*Andrew W. Mellon Foundation Engaged Scholar Initiative Fellowship* (\$122,000—plus tuition and benefits—awarded on the basis of merit by the College of Liberal Arts, University of Texas at Austin, for public-facing scholarship, interdisciplinary training, dissertation support, and a post-doctoral year, 2017–2020)

*Etruscan Foundation Research Fellowship* (\$7,500 awarded for metallurgical analysis of Etruscan coinage in Italy, 2018)

*William James Battle Doctoral Fellowship* (\$ 20,000—plus tuition and benefits—awarded on the basis of merit by the Department of Classics, University of Texas at Austin, for dissertation research in Fall 2017 and Spring 2018)

*David Bruton Jr. Graduate School Fellowship* (\$1,000 awarded on the basis of merit by the Graduate School, University of Texas at Austin, 2017)

*Professional Development Award* (\$700 awarded for funding excavations at Istria in the Dobrogea region of Romania by the Center for Russian, East European, and Eurasian Studies, University of Texas at Austin, 2017)

*Archaeological Institute of America Graduate Student Travel Award* (Awarded on the basis of merit in order to defray costs of travel to Toronto for the 2017 Joint Annual AIA/SCS conference, Archaeological Institute of America, 2016)

*Douglas Gardner Caverly Prize in Classics* (Best undergraduate thesis in Classics, Columbia University, Columbia College 2009)

*Jean Willard Tatlock Prize in Latin Proficiency* (Columbia University, Columbia College 2009)

*Dean's List* (Columbia University, Columbia College, Fall 2005, Spring 2006, Fall 2008, Spring 2009)

*Oxford/Cambridge Scholars Program* (Study abroad year at Oxford University, Lady Margaret Hall, 2007–2008)

#### PRINT PUBLICATIONS

“XRF Analysis of the Volterra Hoard and a Sample of the Earliest Etruscan Coinage,” forthcoming in the *American Journal of Numismatics* (*AJN*) Volume 33 (2021).

“Cross-Cultural Currencies: The Litra and Early Sicilian Fractional Coinage,” invited to revise and resubmit at the *AJN*.

“Texas Treasure: The Renaissance of the Swenson Collection.” *Svenske Numismatiska Tidskrift* (Swedish Numismatic Journal): Issue 6 (128–132), October 2018; Issue 7 (157–159), November 2018; Issue 8 (179–181), December 2018.

“Texas Treasure: The Renaissance of the Swenson Collection.” *American Numismatic Society Magazine*, Volume 17, Issue 1, Spring 2018.

“An Imperial Gem” in E. Fentress, C. Goodson, and M. Maiuro, with M. Andrews and A. Dufton, eds., *Villa Magna: An Imperial Estate and its Legacies: Excavations 2006–2010*. Rome: British School at Rome, 2016.

## DIGITAL PUBLICATIONS

“Cross-Cultural Currencies: The Litra and Early Sicilian Fractional Silver,” on *Pocket Change*, the blog of the American Numismatic Society (blog post: <http://numismatics.org/pocketchange/castellano/>). August 3, 2016.

## WORKSHOPS GIVEN

Photogrammetry Seminar for the Horrea Agrippiana Project “Signum Vortumni, i Tarquini a Roma,” given at La Sapienza Università di Roma in collaboration with Rice University, The International Society for Archaeology, Art, and Architecture of Rome (ISAR), and the Istituto di Studi sul Mediterraneo Antico (ISMA) (July 24, 2018).

## PRESENTATIONS

- “Trapezites: An Ancient Currency Conversion Website” at the 2021 Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies (January 2021)
- “A Dialogue in Metal: Silver, Bronze, and Cross-Cultural Currencies in Italy and Sicily,” the 2020 Distinguished Haines-Morris Lecture in Classics at the University of Tennessee, Knoxville (November 2020)
- “Trapezites: An Ancient Currency Conversion Website” at the 2020 Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies in Washington, D.C. (January 2020)
- “A Plated Ingot from Himera and its Implications for the Monetary Use of Bronze in Classical Sicily” at the 2019 Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies in San Diego (January 2019).
- “Coins in Context: Trade, Monetization, and Cultural Contact in the Tyrrhenian Sea” at the American Academy at Rome as part of the *Incontro (Colloquium) Volti e sfaccettature della moneta antica* of the Associazione Internazionale di Archeologia Classica/International Association for Classical Archaeology (AIAC) (January 2018).
- “Coins in Context: Trade, Monetization, and Cultural Contact in the Tyrrhenian Sea” at the 2018 Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies in Boston (January 2018).
- “Cross-Cultural Currencies: The Litra and Early Sicilian Fractional Silver” at the 2017 Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies in Toronto (January 2017).

## PROFESSIONAL MEMBERSHIPS

- Archaeological Institute of America (Regional Coordinator of Central Texas Society 2015–2017)
- American Numismatic Society
- Etruscan Foundation
- Society for Classical Studies

## INSTITUTIONAL SERVICE

Graduate Student Representative for the Department of Classics (2016–2017)

- Responsible for assisting the department in the organization of our annual prospective student visit, as well as serving on the admissions committee for the class entering Fall 2017.

Graduate Student Assembly of the University of Texas at Austin (2016–2017)

- Representative for the Department of Classics to the official legislative body for graduate students at UT.

Battle Committee (2014, 2015)

- Assisted with the organization of the William James Battle Lecture, UT Classics graduate-run lecture series.

## TRAINING

Photogrammetry Training Workshop for Graduate Students and Field Researchers at the 2018 Mesoamerican Meetings of the Mesoamerican Center at the University of Texas at Austin (Austin, TX, January 11 2018)

University of Texas Summer Statistics Institute, “Introduction to Bayesian Statistics” (Austin, TX, May 22–25 2017)

Eric P. Newman Graduate Seminar in Numismatics, American Numismatic Society (New York, NY, June–July 2016)

## PROJECTS

### *Trapezites*

- Project Director of <https://trapezites.com/>, an ancient currency conversion website funded by the Andrew W. Mellon Foundation Engaged Scholar Initiative.

### Etruscan Coinage XRF Analysis

- Worked in conjunction with Eugenio Caponetti (University of Palermo) and Stefano Ridolfi (University of Rome “La Sapienza”) to undertake XRF analysis of the Volterra Hoard and the earliest Etruscan silver coinage, funded by the Etruscan Foundation.

### Swenson Digitization Project, University of Texas at Austin

- Assisting the Project Director D. Alex Walthall and his team in identifying, cataloguing, and digitizing the Swenson Coin Collection.

Currently working on the publication of coinage from excavations at Monte Pallano in Abruzzo and at Utica in Tunisia.

## ARCHAEOLOGICAL FIELDWORK

### HORREA AGRIPPIANA (Rome, Italy)

*Director of Photogrammetry and Visualization, Signum Vortumni: I Tarquini a Roma* (June–July 2018)

- Responsible for 3d documentation and the creation of photogrammetric models of standing architecture, excavation trenches, and finds from the Horrea Agrippiana, between the Roman Forum and the Velabrum.
- Instructed field-school students in the basics of photogrammetric modelling.

### VOLUBILIS (Moulay Idriss, Morocco)

*Site Supervisor, UCL-INSAP Archaeological Mission* (March–April 2018)

- Supervised excavation of medieval contexts under Elizabeth Fentress, Corisande Fenwick, and Hassan Limane.
- Prepared stratigraphic report for online publication.

### HISTRIA (Dobrogea, Romania)

*Trench Supervisor, Institute of Archaeology Bucharest Excavations, Histria Sector T1* (July–August 2017)

- Supervised and documented excavation in the Sacred Area of the Archaic Greek settlement at Histria, including drawing, photography, and cleaning of finds, under Iulian Birzescu and Adam Rabinowitz.

### MORGANTINA (Aidone, Sicily, Italy)

*Assistant Trench Supervisor, Contrada Agnese Project* (June–July 2014)

- Supervised and documented excavation, including drawing, surveying, and photography, under D. Alex Walthall.
- Translated Italian to English and vice versa and assisted in dealings with local community and administration.

### VILLA MAGNA (Anagni, Italy)

*Assistant Trench Supervisor* (Summer 2009, June 2010)

- Supervised and documented the excavation of late antique barracks at an Imperial villa, under Elizabeth Fentress.
- Collected, processed, and analyzed soil samples for the environmental archaeologist.
- Organized and led the team responsible for backfilling the trenches and closing much of the site.
- Wrote an article on an Imperial *intaglio* for publication.

### *Excavator* (July 2007, July 2008)

- Excavated and documented, including drawing, paperwork, photography, and cleaning of finds.
- Uploaded documents and photographs to the digital database.

VOLUBILIS (Moulay Idriss, Morocco)

*Excavator, UCL-INSAP Archaeological Mission (Summer 2004)*

- Assisted in the excavation and documentation of a medieval Islamic context on the site of the Roman town of Volubilis, under Elizabeth Fentress and Hassan Limane.

#### RELEVANT WORK EXPERIENCE

UNIVERSITY OF TEXAS AT AUSTIN, COLLEGE OF LIBERAL ARTS, DEPARTMENT OF CLASSICS

*Andrew W. Mellon Engaged Scholar Initiative Post-Doctoral Fellow (2019–2020)*

- Completing the *Trapezites* ancient currency conversion website in a public-facing and collaborative milieu.

INSTITUTE OF CLASSICAL ARCHAEOLOGY (ICA) AT THE UNIVERSITY OF TEXAS AT AUSTIN

*Translator (Spring 2015)*

- Translated scholarly work on Metaponto, a Greek city in Southern Italy, from Italian to English.

UNIVERSITY OF TEXAS AT AUSTIN (Austin, TX)

*Assistant Instructor (Introductory Latin 506, Spring 2017)*

*Teaching Assistant (CC 307 Introduction to Roman Archaeology, Fall 2016; CC 303 Introduction to Classical Mythology, Fall 2014)*

*Supplementary Instructor (CC 302 Introduction to Ancient Rome, Spring 2016)*

*Supplementary Discussion Leader (AHC 325 The History of Rome: The Republic, Spring 2015; AHC 325 The History of Greece to the End of the Peloponnesian War, Fall 2015)*

INTERNATIONAL ASSOCIATION FOR CLASSICAL ARCHAEOLOGY (AIAC) (Rome, Italy)

*Data Entry Technician (December 2013–August 2014)*

- Uploaded documents to Fasti Online, the award-winning web database.

ST. STEPHEN'S SCHOOL (Rome, Italy)

*Substitute Teacher (November 2013)*

- Taught Classical Greek and Roman Studies and first-year Latin at a prestigious international preparatory high school noted for its rigorous academic standards and strong focus on Classics.

#### RELEVANT COMPUTER SKILLS

Database management, basic website creation and maintenance, Metashape, Archaeological Recording Kit (ARK), R.

#### LANGUAGES

Latin: Proficient in reading prose and poetry and translating Latin into English and vice versa.

Greek: Proficient in reading prose and poetry and translating into English.

Italian: Fluent spoken/written and full reading comprehension.

French: Good spoken/written and full reading comprehension.

Spanish: Conversational spoken, good reading comprehension.

German: Reading comprehension.